

## Coffee Buzz Quilt

Introducing Andover Fabrics new collection: Coffee Buzz by Kathy Hall Quilt designed by Jean Ann Wright

## Planning

Love coffee? Have a friend who does? The novelty prints in this quilt pay homage to those endless cups of coffee. Fussy-cut the block centers to make each square different. The Attic Window block can be a bit tricky due to the mitered corner, so follow directions carefully. Be sure to stop for a coffee break every now and then.

## Fabric Requirements \& Cutting Directions

Note: Mitered outer borders include $4^{\prime \prime}$ extra length.
*4351-T $\quad 11 / 4$ yards Coffee Cup Print (middle border)
Cut (2) borders $51^{1 / 2} \times 69^{\prime \prime}$, cut crosswise and pieced
Cut (2) borders $5^{1 / 2 "} \times 58^{\prime \prime}$, cut crosswise and pieced
4352-T $\quad 3 / 4$ yard People Print (block center)
Cut (12) $\quad 71 / 2 " \times 71 / 2 "$ squares
4353-N $\quad 3 / 4$ yard Plaid (outer border)
Cut (2) borders $33^{1 / 2} \times 69^{\prime \prime}$, cut crosswise and pieced
Cut (2) borders $3^{1 / 2} \times 58^{\prime \prime}$, cut crosswise and pieced
4354-N $\quad 3 / 4$ yard Brown/Gold Dots (inner border)
Cut (2) borders $2^{1 / 2} 2^{\prime \prime} \times 69^{\prime \prime}$, cut crosswise and pieced
Cut (2) borders $2^{1 / 2} \times 2^{\prime \prime} \times 58^{\prime \prime}$, cut crosswise and pieced
4355-N $\quad 3 / 8$ yard Dark Spirals Print (blocks)
Cut (12) $21 / 2^{\prime \prime} \times 10^{1 / 2}$ " rectangles
4355-O $\quad 3 / 8$ yard Light Spirals Print (blocks)
Cut (12) $2 \frac{1}{2} 2^{\prime \prime} \times 10^{1 / 2} 2^{\prime \prime}$ rectangles
1867-R8 $\quad 1 / 2$ yard Red Dimples (coffee cups)
Cut (12) coffee cups with handles
1867-T2 1 yard Teal Dimples (blocks, binding)
$\operatorname{Cut}(6) \quad$ strips $2^{1} / 2^{\prime \prime} \mathrm{x}$ width of fabric (approx. 42") for binding
Cut (24) $11 / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$ rectangles
1867-L2 $\quad 1 / 2$ yard Light Cream Dimples (sashes)
Cut (5) $\quad 1 \frac{1}{2}$ " $\times 34^{1} / 2^{\prime \prime}$ long sashes
Cut (16) $\quad 1 / 1 / 2 " \times 10^{1} / 2 "$ short sashes
*Additional fabric required for backing.
*4351-T 3½ yards Coffee Cup Print (backing)
Cut and piece to fit quilt top with $4^{\prime \prime}$ overlap on all sides.

## Making the Attic Window Blocks

1. Cut the 12 people print $7 \frac{1}{2}$ " squares from different parts of the fabric so that each block center is different. Sew a $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ teal strip to each light or dark spiral print strip. Mark a dot in the bottom left corner of each $7 \frac{1}{2}$ " square that is $1 / 4^{\prime \prime}$ away from the left and bottom sides (the "stop spot"). Align the end of the teal/light spiral strip with the top left corner of a $71 / 2$ " square. The teal strip should touch the square. Working with the square on top so that you can see the dot, stitch the strip in place, stopping stitching at the stop spot; backstitch (Diagram 1).

2. Align a teal/dark spiral strip with the bottom right corner of the square. Working with the square on top, begin stitching at the dot and stitch to the outer edge (Diagram 2). Press the seam allowances toward the coffee cup square.

3. Fold the block diagonally with right sides together, and align the teal/spiral strips. Pin the ends together. If it is easier, finger press the seams of the underneath strips away from the coffee cup square so that the front and underneath seams "butt" with each other. Align a ruler with the folded diagonal of the square and the outer corner of the strips and mark a sewing line on the strips (Diagram 3). Sew the strips together from the stop spot to the outside edge corner (Diagram 4). Trim the excess from the seam. Press the seam open. Check that the miter lies flat on the front. Repeat to make 12 blocks.
4. Prepare the coffee cups with your favorite method


Diagram 3


Diagram 4 of applique. The cups shown on the quilt are fused. Finish the edges of the applique as you wish.

## Quilt Assembly

5. Refer to the Quilt Diagram throughout the quilt assembly. Sew 3 blocks between 4 short light cream sashes, keeping the orientation of the blocks correct. Press the seam allowances toward the sashes. Make 4 block rows.
6. Sew the block rows alternately with 5 long light cream sashes. Press seam allowances toward the long sashes.
7. Sew a coffee cup print border strip between a brown/gold dot border and a plaid border of the same length. Repeat for all border strips. Sew long border units to sides, stopping stitching $1 / 4$ " from corners of quilt. Sew short border units to top and bottom. Miter the corners, trim the excess, and press seam allowances to one side.

## Finishing the Quilt

8. Layer quilt with batting and backing. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the people print squares in the blocks and the coffee cup border. Bind to
 finish the quilt.

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Quilt Diagram

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# Coffee Buzz 

by Kathy Hall



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